

# Antonín Dvořák's New World Symphony: In Search of An American Voice

## Singing Dvořák's Themes



### Skills/Learning Goals:

- Learning to sing and recognize six themes from of Antonín Dvořák's New World Symphony

### Big Idea:

By learning to sing these themes, we will be enabled to recognize them when listening to the symphony.

### Preparing for the Video:

Make sure you are sitting or standing in singing positions and ready to sing along!

### How to Use this Video:

Sing along with teaching artist Erin Wight as she guides you through each theme. If you want, pause after each theme to continue rehearsing.



**Theme 1:** Allegro

**Words sung by Erin:** "Growing, growing, loud, getting softer"

**Theme 2:** Pastoral

**Words sung by Erin:** "Floating, falling, floating up again"

**Theme 3:** Goin' Home

**Words sung by Erin:** "Goin' home, goin' home, I'm a-goin' home"

**Theme 4:** Scherzo

**Words sung by Erin:** "Shimmy-shim-hop-hop, hop-up-shimmy-down"

**Theme 5:** Finale

**Words sung by Erin:** "Booming and powerful, play, play it strong"

**Theme 6:** Rolling Rhythms

**Words sung by Erin:** "Uppily-downily, uppily-downily, uppily bouncy, bouncy, bouncy round and around and around"

**Extension:** Go back to the list you made before watching the video. Does each piece of music have a steady or bumpy rhythm? Do you think they have a diatonic or pentatonic scale? Would you say they have a classical or folk feel?