Benjamin Britten’s *The Young Person’s Guide to the Orchestra*

Singing Henry Purcell’s Theme

**Skills/Learning Goals:**
- Learning to sing and recognize Henry Purcell’s theme

**Big Idea:**
Henry Purcell’s theme, the basis of Benjamin Britten’s variations, has four parts. By learning to sing all four parts, we will be able to recognize the theme in Britten’s music.

**Preparing for the Video:**
Stand up so you can sing out more clearly!

**How to Use this Video:**
Sing along with teaching artist Erin Wight as she guides you through the parts of Purcell’s theme.
There are seven parts to the video, with the opportunity to pause after each one.

1. Vocal Warm-Up

2. **Triad:** First Part of the Theme

3. **Moving Scale:** Second Part of the Theme

4. **Triad and Moving Scale:** First and Second Parts of the Theme

5. **Pattern Moving Down:** Third Part of the Theme

6. **Triad, Moving Scale, Pattern Moving Down:** First, Second, and Third Parts of the Theme

7. **Ending:** Fourth Part of the Theme

**Extension:** Try singing the theme all the way through. Make up your own nonsense syllables!